

D DEPARTMENT OF HISTORY OF ARCHITECTURE, HISTORY OF ART, ARCHITECTURAL MORPHOLOGY AND RESTORATION
RESEARCH LABORATORY FOR HISTORY OF ARCHITECTURE AND MANAGEMENT OF ARCHITECTURAL HERITAGE

ARISTOTLE UNIVERSITY of THESSALONIKI
HOCHSCHULE FÜR TECHNIK STUTTART
KARADENIZ TECHNICAL UNIVERSITY TRABZON



KUP | KURZPROJEKT-3

Thessaloniki 2022 - International Workshop

Architecture and Film: Inter-cultural Experiments with the Urban Space

09 -14 October 2022

Venue: ΨΙΛΩΝ Edessis 5, 54625, Thessaloniki

THE COORDINATORS

Dr. **Sonay Cevik**, Prof. | Karadeniz Technical University Trabzon, Dr. **Styliani Lefaki**, assoc. Prof. | AUTH- School of Architecture Thessaloniki, **Karsten Weigel**, Prof. | HFT – Stuttgart, Dr. **Vanessa Tsakalidou**, asst. Prof. | AUTH- School of Architecture Thessaloniki, Dr. **Stavros Alifragkis**, architect, **Birgit Remuss** Prof. | Jade Hochschule - Oldenburg

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Thessaloniki 2022 - International Workshop Architecture and Film: Inter-cultural Experiments with the Urban Space

The educational program is organized by the following universities:

- Aristotle University of Thessaloniki / Laboratory of History of Architecture and Cultural Heritage Management of the School of Architecture, Faculty of Engineering
- Karadeniz Teknik Üniversitesi, Trabzon
- HFT-Stuttgart-Hochschule für Technik

It aims to cultivate the spirit of collaboration among students of architecture and teaching staff from different cultural backgrounds, to broaden the scientific horizon of the participants, to exchange ideas and contribute to the development of their skills and creativity. The issues of this collaboration are connected with local historical heritage and traditions, cultural and artistic dynamics, local culture and communities, traditions, know-how, craft and contemporary diversity and creativity. The program also aims to create prospects for wider scientific cooperation on environmental issues and on architectural heritage with emphasis on the common cultural bonds between the participating countries.

In the first phase (KUP|KURZPROJEKT), the program includes the organization of workshops hosted alternately by the three universities. In each workshop there are 36 students [12 from each university] participating, who collaborate in groups of 6 persons, 2 of each university. The second phase will include the promotion and creation of research programs on issues of environment and cultural heritage of the host countries. The following workshops will emphasize on new ways of perceiving and interpreting public space and the historical, architectural and social wealth of our cities.

Three workshops have already been completed with great success:

- The first one, which took place in Stuttgart, HFT - Hochschule für Technik (March 2019) titled: "Mobile Wall Partitions from reusable or packaging materials" -with proximity to the hosting university comparative advantages- promoted the design sector by the recycling of materials and sustainable practices.
- The second one took place in Trabzon and in Akçaabat / Karadeniz Technical University (October 2019) titled: "Craft and Space: Transformation of details, techniques and attributes of traditional Turkish handcraft and jewelry design into three-dimensional space" focused on local culture, traditions, know how, craft and contemporary diversity and creativity.
- The third one was hosted by Aristotle University of Thessaloniki / Laboratory of History of Architecture and Cultural Heritage Management of the School of Architecture, Faculty of Engineering and carried the title "Thessaloniki 2022 - International Workshop Architecture and Film: Inter-cultural Experiments with the Urban Space". (October 2022). The theme of the workshop in Thessaloniki was related to the multicultural image of the city, its multi-layered architectural imprint, its traditions, diversities, lifestyles and the cultural activities it hosts. Among these activities, the annual international Film and Documentary Festivals play an important role. The 6 groups of the 36 participating students, after being informed about the history of the city, its traditions and also about cinematic techniques,

created short movies based on the multicultural environment of a selected area of Thessaloniki, chosen for its rich local, historical and cultural character.

Thessaloniki's workshop -hosted in a historic building of the investigated urban area, restored by local stakeholders, familiarized the participant students with field research, promoted social awareness about the urban environment, encouraged cultural and social dialogue, strengthened the sense of belonging and unveiled different meanings of the place. Students had the opportunity to experiment, discover the powerful cinematic expression by recording public memory, demographic realities and diversities, traditions, gaining new insights in historical heritage and urban issues and thus contribute to the spreading of cultural information by artistic dynamics.

Thessaloniki's workshop educational program used the international and inter-cultural cinematic language to bring young people of different countries together and helped them collaborate and investigate the urban environment in terms of a cross-cultural and inter-generational involvement with it, cultivating and regaining the sense of belonging.

ANNEX WITH PHOTOGRAPHS FROM THE WORKSHOPS TRABZON AND STUTTGART



Image 1 workshop - Akçaabat TRABZON (1-5/10/2019)



Image 2 Akçaabat TRABZON (1/10/2019)



Image 3 Akçaabat



Image 4 Akçaabat



Image 5 visit of the participants to Panagia Soumela





Image 6 exhibition of the workshop's works in its central square of Akçaabat



Image 7 exhibition of the workshop's works in its central square of Akçaabat

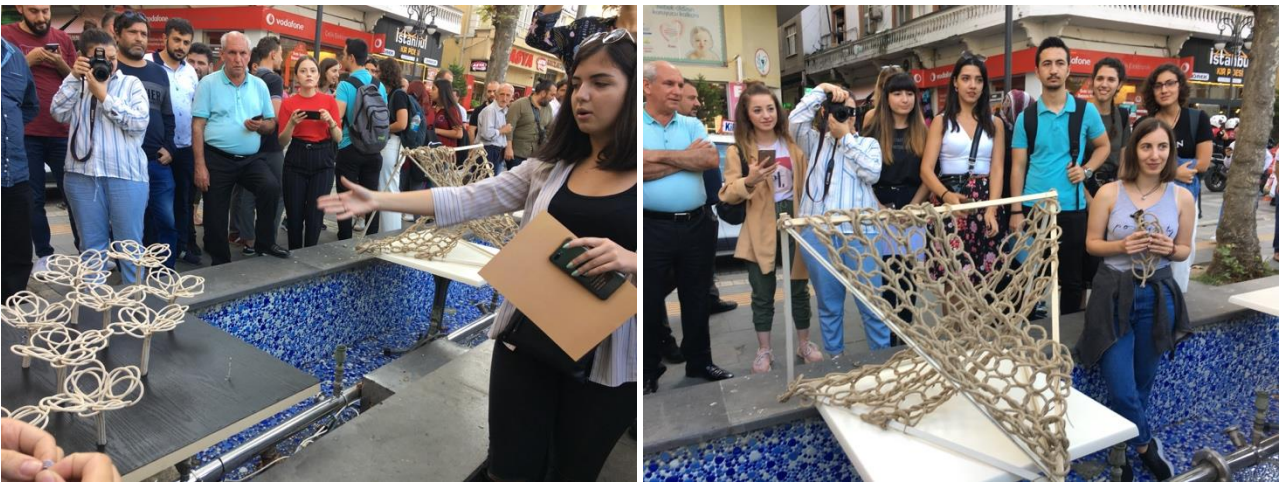


Image 8 exhibition of the workshop's works in its central square of Akçaabat



Image 9: souvenir photo, the participants of the workshop on the day of the award of certificates of participation 4.10.2019

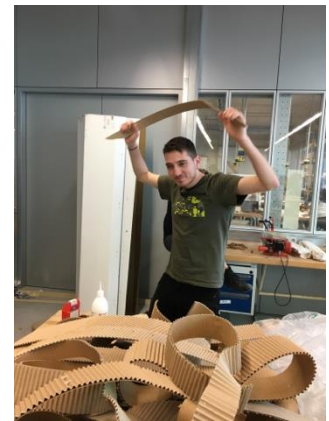


Image 10 workshop in STUTTGART March 2019



Image 11 workshop in STUTTGART March 2019



Image 12 workshop in STUTTGART March 2019



Image 13 workshop in STUTTGART March 2019





Image 11 workshop in STUTTGART March 2019



Image 15 snapshots from the visits of Greek students to buildings of special architectural interest in Stuttgart



Image 12 the participants in STUTTGART 22.03.2019



Image13 publication of the workshop's activities in STUTTGART in the local press Stuttgarter Zeitung 07.04.2019



Image 14 the Greek participants in front of the University Hochschule für Technik in STUTTGART 22.03.2019

ANNEX WITH PHOTOGRAPHS FROM THE WORKSHOPS FROM THESSALONIKI



Εικόνα 1 | 09.10.2022 Kick-off meeting



Εικόνα 2 | 09.10.2022 Kick-off meeting



Εικόνα 3 | 10.10.2022 διάλεξη αρχιτέκτονα Γιάννη Επαμεινώνδα



Εικόνα 4 | 10.10.2022 διδασκαλία Σταύρος Αλιφραγκής



Εικόνα 5 | εργασία στο ΨΙΛΟΝ



Εικόνα 6 | 10.10.2022 διδασκαλία Birgit Remuss



Εικόνες 7- 13| 10.10.2022 Δεξίωση στο Γενικό Προξενείο Τουρκίας & ξενάγηση στο μουσείο Κεμάλ Ατατούρκ

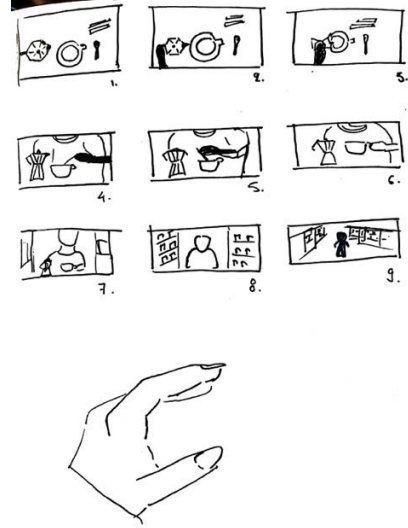




Εικόνα 14 | 10.10.2022 Δεξίωση στο Γενικό Προξενείο Τουρκίας



Εικόνα 15 | 11.10.2022 εργασία στον πολυχώρο ΥΨΙΛΟΝ



Εικόνες 16-17 | 11.10.2022 διδασκαλία Birgit Remuss | storyboard



Εικόνες 18-20 | 11.10.2022- 13.10.2022 φοιτητές κατά τη διάρκεια της εργασίας τους στο ΥΨΙΛΟΝ & σε εργασία πεδίου



Εικόνες 21-22 | 11.10.2022- 13.10.2022 φοιτητές κατά τη διάρκεια της εργασίας τους στο ΥΨΙΛΟΝ & σε εργασία πεδίου



Εικόνες 23-24 | 11.10.2022- 13.10.2022 φοιτητές κατά τη διάρκεια της εργασίας τους στο ΥΨΙΛΟΝ & σε εργασία πεδίου



Εικόνα 25 | 11.10.2022 διδασκαλία Ana-Felicia Scutelnicu



Εικόνα 26 | 12.10.2022 δεξίωση στο Maritime Museum & Café από την Παγκόσμια πολιτιστική Κοινότητα Ελληνισμού



Εικόνες 27-29 | 11.10.2022- 13.10.2022 εργασία πεδίου Εικόνα 30| Dr. Sonay Cevik και Ersin Ugursal





Εικόνα 31 | 12.10.2022 δεξίωση στο Maritime Museum & Café από την Παγκόσμια πολιτιστική Κοινότητα Ελληνισμού



Εικόνα 32 | 11.10.2022- 13.10.2022 φοιτητές κατά τη διάρκεια της εργασίας τους στο ΥΨΙΛΟΝ



Εικόνες 33-36| 14.10.2022 τελετή λήξης, χαιρετισμός Γενικού Γραμματέα καθηγητή κ. Ιωάννη Χρυσουλάκη





Εικόνες 37-39 | 14.10.2022 Τελετή λήξης





Εικόνα 40 | 14.10.2022 Τελετή λήξης



Εικόνα 41 | Πίνακας στους χώρους εργασίας του ΥΨΙΛΟΝ



Εικόνες 42-43 | 15.10.2022 εκδρομή στη Βεργίνα , επίσκεψη στο Μουσείο Βασιλικών Τάφων





Εικόνα 44 | 15.10.2022 εκδρομή στη Βεργίνα , επίσκεψη στο Μουσείο Βασιλικών Τάφων

Εικόνα 45 | 15.10.2022 αποχαιρετιστήριο γεύμα



Εικόνα 46 | 15.10.2022 αποχαιρετιστήρια εκδήλωση



Εικόνα 47 | 15.10.2022 Αποχαιρετισμός στη Θεσσαλονίκη