

D DEPARTMENT OF HISTORY OF ARCHITECTURE, HISTORY OF ART, ARCHITECTURAL MORPHOLOGY AND RESTORATION
RESEARCH LABORATORY FOR HISTORY OF ARCHITECTURE AND MANAGEMENT OF ARCHITECTURAL HERITAGE

ARISTOTLE UNIVERSITY of THESSALONIKI
HOCHSCHULE FÜR TECHNIK STUTTGART
KARADENIZ TECHNICAL UNIVERSITY TRABZON



KUP | KURZPROJEKT-3

Thessaloniki 2022 - International Workshop

Architecture and Film:

Inter-cultural Experiments with the Urban Space

09 -14 October 2022

Venue: ΨΙΛΩΝ Edessis 5, 54625, Thessaloniki

THE COORDINATORS

Dr. **Sonay Cevik**, Prof. | Karadeniz Technical University Trabzon, Dr. **Styliani Lefaki**, assoc. Prof. | AUTH- School of Architecture Thessaloniki, **Karsten Weigel**, Prof. | HFT - Stuttgart, Dr. **Vanessa Tsakalidou**, asst. Prof. | AUTH- School of Architecture Thessaloniki, Dr. **Stavros Alifragkis**, architect, **Birgit Remuss** Prof. | Jade Hochschule - Oldenburg

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Workshop Schedule

Sunday 09 October 2022

18.00 – 20.00 Kick off meeting – Welcome Reception – Team Formation – First site exploration

Monday 10 October 2022

- 10.00 -11.00 Lecture 01
"TRANSFORMATIONS OF A ROAD: from Kapanatza to Agiou Mina and Edessis Street"
Giannis Epaminondas , director of the National Bank of Greece Cultural Center of Thessaloniki
- 11.00-12.00 Lecture 02
"Architecture and the Moving Image"
Dr. Stavros Alifragkis adj. Lect. / Hellenic Open University, Athens Greece
"Story development- work steps"
Birgit Remuss asst. Prof / Jade Hochschule of applied science, Oldenburg, Germany
- 12.00-13.00 Team work / Analysis and site exploration – Repérage
- 14.00-16.00 Reception at the Consulate General of Turkey in Thessaloniki, Museum Kemal Atatürk**
- 16.30- 19.00 Team Work / Analysis and site exploration– Repérage

Suggestions: During the analysis and site exploration students should keep a logbook, a kind of diary, in which they should try to record the space at different times of day and night in writing and with photos and supplementary sketches. They should take into account all sensory perceptions, such as noise, traffic, temperature, brightness, smells, moods and encounters.

Mental map: a so-called "mental map" is suggested to be created (cognitive map, mental representation of the space), not as a true-to-scale representation of the space, but as a subjective perception.

Collage: the exploration of the space should be accompanied by the creation of a collage from photos and sketches, not in the sense of documentation but more in the sense of expressing a mood or an atmosphere.

Search for traces: the construction of an assemblage is suggested (three-dimensional object, relief or sculpture) from found objects and/or materials that one thinks are closely related to the space.

Tuesday 11 October 2022

- 10.00 -11.00 Lecture 03
Story Development and Storyboarding
Dr. Stavros Alifragkis adj. Lect. / Hellenic Open University, Athens Greece
- 11.00 – 14.00 Team Work / Approaching the space – Story Development / Scenes and Sequences
- 14.00 - 16.00 Lunch Break
- 16.00 – 19.00 Team Work / Approaching the space – Story Development / Storyboarding
- 20.00 - 22.00 Projection of selected films on the premises of ΨΙΛΩΝ. Organization by -and Courtesy of ΨΙΛΩΝ**



Suggestions: script + découpage + storyboard. What is the story you are telling about? How do we narrate a story? Students should develop their ideas into a script with scenes and sequences, and produce a graphic representation of the story (storyboard). These will provide useful guidance for the shoots. Genre and techniques: Documentary (interviews) / Fiction (short story of crime, passion etc.), b/w, stop motion, montage etc.

Ephemeral interventions: plan of an ephemeral intervention or a happening. This can be a temporary intervention or a short performance, conceived as an implementation or visualization of one's ideas or plans? (maximum 5 minutes. / ephemeral: temporary, fleeting, transitory, provisional).

Wednesday 12 October 2022

10.00 -14.00	Team Work / Image & Sound Recording
14.00 - 16.00	Lunch Break
16.00 -19.00	Team Work / Image & Sound Recording
19.00 -21.00	Reception by the Global Cultural Community of Hellenism at the Maritime Museum and Café at the Dock A of the Port of Thessaloniki

Thursday 13 October 2022

10.00 -14.00	Team Work / Previewing the Rushes / Extra Image & Sound Recording
14.00 - 16.00	Lunch Break
16.00 -19.00	Team Work / Video Editing

Friday 14 October 2022

10.00 -14.00	Team Work / Video & Sound Editing
14.00 - 16.00	Lunch Break
16.00 -19.00	Team Work / Final Cut / Export Projects
19.00 – 21.00	Closing Event- Presentation of the Films

Saturday 15 October 2022

10.00	Vergina Excursion kindly sponsored by the Consulate General of Germany in Thessaloniki
11.00 – 13. 00	Museum and guided archaeological visit
14.00– 16.00	Farewell lunch at Ammos
18.00	Arrival at Thessaloniki