

D DEPARTMENT OF HISTORY OF ARCHITECTURE, HISTORY OF ART, ARCHITECTURAL MORPHOLOGY AND RESTORATION  
RESEARCH LABORATORY FOR HISTORY OF ARCHITECTURE AND MANAGEMENT OF ARCHITECTURAL HERITAGE

ARISTOTLE UNIVERSITY of THESSALONIKI  
HOCHSCHULE FÜR TECHNIK STUTTGART  
KARADENIZ TECHNICAL UNIVERSITY TRABZON



## KUP | KURZPROJEKT-3

Thessaloniki 2022 - International Workshop

Architecture and Film:

Inter-cultural Experiments with the Urban Space

09 -14 October 2022

Venue: ΨΙΛΩΝ Edessis 5, 54625, Thessaloniki

### THE COORDINATORS

Dr. **Sonay Cevik**, Prof. | Karadeniz Technical University Trabzon, Dr. **Styliani Lefaki**, assoc. Prof. | AUTH- School of Architecture Thessaloniki, **Karsten Weigel**, Prof. | HFT - Stuttgart, Dr. **Vanessa Tsakalidou**, asst. Prof. | AUTH- School of Architecture Thessaloniki, Dr. **Stavros Alifragkis**, architect, **Birgit Remuss** Prof. | Jade Hochschule - Oldenburg

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### **Introductory note:**

In its age-long history, Thessaloniki has been a multi-cultural city, where Greek, Roman, Turkish, Jewish and German cultural identities, to list a few, have met and, to a certain extent, continue to creatively intersect in the modern urban fabric, leaving their indelible imprint on the space, life, and character of the city.

Furthermore, Thessaloniki's modern cultural life is inextricably intertwined with the industry of cinema and documentary filmmaking, thanks to the renowned international festivals that are hosted on a yearly basis in disperse venues throughout the city (i.e., Olympion cinema, Thessaloniki Film Museum, Warehouse D, Dock A, in the port of Thessaloniki etc.).

Utilising these premises as a point of departure, our workshop under the working title "Thessaloniki 2022 - Architecture and Film: Cross-cultural Experiments with the Urban Space", invites undergraduate students of architecture or arts (3<sup>rd</sup> year of studies or higher) to join us in Thessaloniki, Greece, from Monday 10 October to Saturday 15 October 2022, for an 6-day-long, intensive, experimental, hands-on investigation of city space, past and present.

### **Workshop theme:**

The scope of the workshop is to engage students in a critical reading and active interpretation of the urban landscape of Thessaloniki as a dynamic and multi-layered field of intersecting cultural trajectories in space and time. Furthermore, the workshop encourages students to experiment with the expressive rhetorical power of the moving image, by inviting them to produce their own city-symphoniettas, i.e., brief cinematic renderings of the urban landscape.

### **Tools:**

Drawing on Thessaloniki's rich and diverse cultural history, students will be challenged to use their creative thinking to describe, process, analyse, interpret and visually express aspects of the urban form through moving images and sound. In doing so, they will be urged to experiment with different art mediums and means of creativity, such as moving image, photographic, or textual representations of the city and narrative mechanisms, such as montage, collage, bricolage or other forms of assemblage.

The methodological approach of the workshop is modelled on cinematic conventions and will involve the development of an idea into a script, different for each group of students, which will result from their creative elaboration and exploration of the history of the city. The script will be further refined through the creation of a storyboard, a visual guide that arranges key moments of the narration in scenes and sequences, and, finally, a shooting script, which will contain a list of all the shots required to narrate a meaningful and compelling story. Shootings will take place on location in the city centre using lightweight equipment (e.g., mobile phones or DSLR cameras). Subsequently, image and sound editing will occur with the aid of non-linear editing software on the students' laptops. No previous knowledge of the software is required. Students are advised to use their own equipment (mobile phones and laptops) for this workshop. In the course of the workshop's development, students will be invited to present and discuss their work with the workshop tutors in intermediate submission deadlines before the final screening.



### **Area of Research:**

The special area of focus for this workshop is the broad zone of the continuous streets Agios Minas and Edessis, which initially were following the coastal walls of Thessaloniki and hosting the city's fish market. Later along the axis there were galleries, khans, banks, general stores of the time, newspaper offices, printing and stationery stores as well as workshops for clothes and handicrafts. The axis has been the place where Greeks, Turks, Jews, Europeans and Balkans were meeting and remained almost intact after the fire of 1917. It maintained its historical layout among the transforms of the new city plan as well the traces of the old tram. A relatively small and lively area with a long history, which houses today the Jewish Museum, the bookstore of the National Bank of Greece Educational Institution (MIET), the YPSILON headquarters, the Bensousan Khan where cultural events take place. There are interesting historic buildings, some abandoned and others restored and reused as small hotels, bars, restaurants, cultural and co-working spaces. The workshop will be hosted in one of these historic buildings, the owners of which have kindly offered their premises.

The workshop brief and the introductory keynote lectures will provide additional background information on the area of focus, its development in time, and the overlapping layers of cultural memory that remain dormant in the everyday life of the contemporary city. Furthermore, brief introductory lectures on cinematic narration and the city will provide the necessary theoretical framework for our spatial investigations.

### **Final Deliverable:**

Capitalising on the notion of flânerie and urban rêverie, the workshop's final deliverable will, therefore, aim at the production of subjective and idiosyncratic renderings of cultural encounter in the city of Thessaloniki, through the creation -in groups of six- of short moving image works of maximum length of ten minutes [10']. Students are encouraged to think of their films as brief audio-visual essays, by analogy to an academic essay, about intersecting cultural identities in the public space of the city, moving beyond the touristic depiction of well-documented monuments and urban landmarks. The films will be presented and discussed at a public screening held towards the end of the workshop.

### **Eligibility:**

The workshop is open to students of architecture and the arts (preferably 3rd year of studies or higher). 12 Students of each university will be accepted (Total number 36 students). Applications, with a short bio, should be submitted separately for each university, according to the instructions given by the coordinators in charge :

**For Trabzon :** contact Dr. Sonay Cevic Prof./ Karadeniz Technical University Trabzon

**For Thessaloniki:** via email to the addresses : [styl.lefaki@gmail.com](mailto:styl.lefaki@gmail.com), [vtsakalidou@arch.auth.gr](mailto:vtsakalidou@arch.auth.gr)

**For Stuttgart:** contact Karsten Weigel Prof./ HFT- Stuttgart

**KEY DATES :**                      **Application deadline:**      **as defined by each university' coordinator /s**

Kick-off date:                      Sunday, October 09, 2022.

Closing date:                      Friday, October 14, 2022.

**Visit at the archaeological site of Vergina :**                      **Saturday, October 15, 2022**

Participation in this excursion should declared separately

**The workshop will be hosted at YPSILON headquarters, Edessis 5, 54 625, Thessaloniki**



## Workshop Schedule

### Sunday 09 October 2022

18.00 – 20.00 Kick off meeting – Welcome Reception – Team Formation – First site exploration

### Monday 10 October 2022

- 10.00 -11.00 Lecture 01  
"TRANSFORMATIONS OF A ROAD: from Kapanatza to Agiou Mina and Edessis Street"  
Giannis Epaminondas , director of the National Bank of Greece Cultural Center of Thessaloniki
- 11.00-12.00 Lecture 02  
"Architecture and the Moving Image"  
Dr. Stavros Alifragkis adj. Lect. / Hellenic Open University, Athens Greece  
"Story development- work steps"  
Birgit Remuss asst. Prof / Jade Hochschule of applied science, Oldenburg, Germany
- 12.00-13.00 Team work / Analysis and site exploration – Repérage
- 14.00-16.00 Reception at the Consulate General of Turkey in Thessaloniki, Museum Kemal Atatürk**
- 16.30- 19.00 Team Work / Analysis and site exploration– Repérage

**Suggestions:** During the analysis and site exploration students should keep a logbook, a kind of diary, in which they should try to record the space at different times of day and night in writing and with photos and supplementary sketches. They should take into account all sensory perceptions, such as noise, traffic, temperature, brightness, smells, moods and encounters.

**Mental map:** a so-called "mental map" is suggested to be created (cognitive map, mental representation of the space), not as a true-to-scale representation of the space, but as an subjective perception.

**Collage:** the exploration of the space should be accompanied by the creation of a collage from photos and sketches, not in the sense of documentation but more in the sense of expressing a mood or an atmosphere.

**Search for traces:** the construction of an assemblage is suggested (three-dimensional object, relief or sculpture) from found objects and/or materials that one thinks are closely related to the space.

### Tuesday 11 October 2022

- 10.00 -11.00 Lecture 03  
Story Development and Storyboarding  
Dr. Stavros Alifragkis adj. Lect. / Hellenic Open University, Athens Greece
- 11.00 – 14.00 Team Work / Approaching the space – Story Development / Scenes and Sequences
- 14.00 - 16.00 Lunch Break
- 16.00 – 19.00 Team Work / Approaching the space – Story Development / Storyboarding
- 20.00 - 22.00 Projection of selected films on the premises of ΨΙΛΩΝ. Organization by -and Courtesy of ΨΙΛΩΝ**



**Suggestions:** script + découpage + storyboard. What is the story you are telling about? How do we narrate a story? Students should develop their ideas into a script with scenes and sequences, and produce a graphic representation of the story (storyboard). These will provide useful guidance for the shoots. Genre and techniques: Documentary (interviews) / Fiction (short story of crime, passion etc.), b/w, stop motion, montage etc.

**Ephemeral interventions:** plan of an ephemeral intervention or a happening. This can be a temporary intervention or a short performance, conceived as an implementation or visualization of one's ideas or plans? ( maximum 5 minutes. / ephemeral: temporary, fleeting, transitory, provisional).

### Wednesday 12 October 2022

10.00 -14.00 Team Work / Image & Sound Recording

14.00 - 16.00 Lunch Break

16.00 -19.00 Team Work / Image & Sound Recording

19.00 -21.00 **Reception by the Global Cultural Community of Hellenism  
at the Maritime Museum and Café at the Dock A of the Port of Thessaloniki**

### Thursday 13 October 2022

10.00 -14.00 Team Work / Previewing the Rushes / Extra Image & Sound Recording

14.00 - 16.00 Lunch Break

16.00 -19.00 Team Work / Video Editing

### Friday 14 October 2022

10.00 -14.00 Team Work / Video & Sound Editing

14.00 - 16.00 Lunch Break

16.00 -19.00 Team Work / Final Cut / Export Projects

19.00 – 21.00 **Closing Event- Presentation of the Films**

### Saturday 15 October 2022

10.00 **Vergina Excursion  
kindly sponsored by the Consulate General of Germany in Thessaloniki**

11.00 – 13. 00 Museum and guided archaeological visit

14.00– 16.00 Farewell lunch at Ammos

18.00 Arrival at Thessaloniki