



architectScripta *Precise Inaccuracy*

The International ArchitectScripta Advanced Design Workshops are known as an established academic activity that repeats every year since 2008 in Lund Sweden and Athens Greece, under the auspices of the Greek Hellenic Institute and the Athens School of Fine Arts. ArchitectScripta Workshops are hosted by Benaki museum a very prestigious venue of Athens. The result of the architectScripta Workshops are an formal exhibition of the outcome in Benaki Museum, a final presentation of all projects with invited jurors recognized in the field of Architecture and Design.

Participants of ArchitectScripta Workshops have access to a high level of knowledge on the latest computer aided design techniques of Maya and Rhino Grasshopper. They develop their personal project next to experienced Professors with strong academic curriculum and broad experience in the professional field of Architecture. At the end of the Workshop participants present and expose their work to well known Architects of the field in order to get a constructive feedback of their progress. All projects become part of an exhibition open to the Public.

Former participants of ArchitectScripta Workshops have been accepted to important architectural institutions worldwide such as Columbia university NYC, Harvard University, MIT, Architectural Association in London, the Angewandte in Vienna, USC and UCLA in Los Angeles.

ArchitectScripta Workshops have been conducted for undergraduate and graduate Students, for Professional Architects, Artists and Designers from Greece, Australia, India, Egypt, Germany, Sweden, Poland, Iran, the Netherlands, Austria, England, Bulgaria, Denmark, Albania, Japan, Russia, USA, China, Taiwan and South Korea.

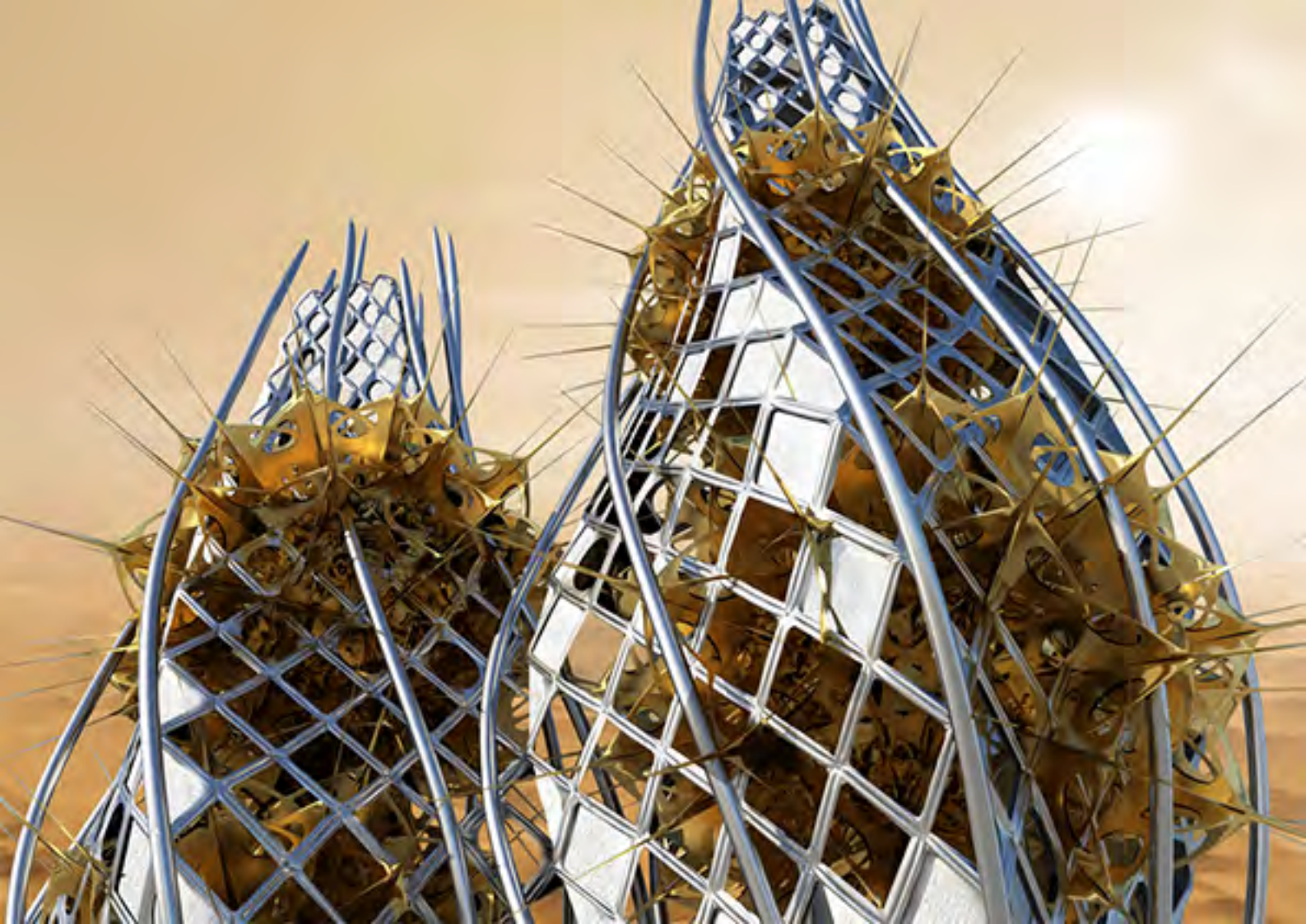
ArchitectScripta Workshops have accepted students and professional Architects with studies at the Architectural at the Architectural Association, Saint Martin's University of Arts, the Bartlett UCL in London, RMIT and University of Queensland in Australia, the Angewandte Applied School of Arts in Vienna, TUDelft and Berlage Institute in the Netherlands, Berkeley University in California, Parsons School of Design in New York, École Spéciale d'Architecture ESA-Paris, L'école d'architecture de Paris-Malaquais and École nationale supérieure d'architecture de Versailles in France, Danish Royal Academy of Arts in Denmark, to Pompeu Fabra University in Barcelona, from the National Technical University of Athens, the Aristotele Univeristy of Thessaloniki, the Architecture School of Thessaly, Patras and Crete, the Athens School of Fine Arts, Univeristy of Lund in Sweden, University of Strathclyde in Glasgow, Brunell University, Westminster University, Southbank University, London metropolitan University and the University of Budapest in Hungary and the University of Southern California in Los Angeles.

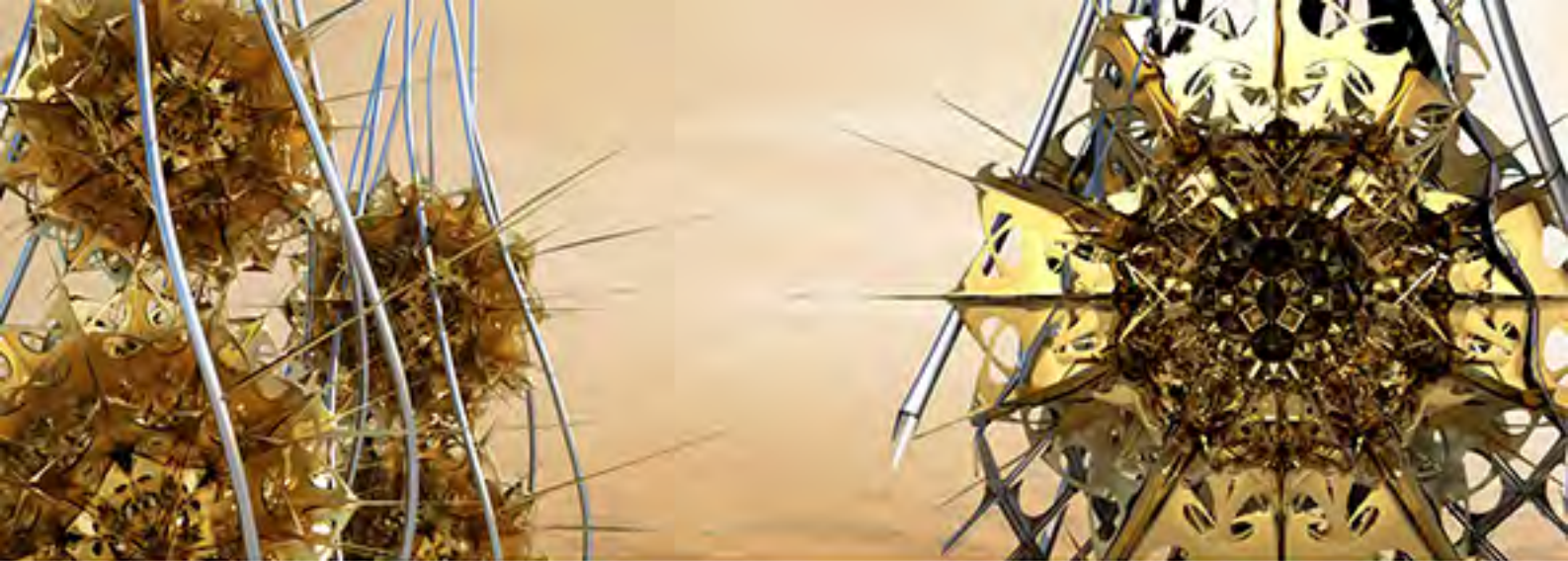
ArchitectScripta Workshops are organized by ArchitectScripta Team:

Nefeli Chatzimina : Lecturer at the University of Southern California, PhD Candidate at National Technical University of Athens, principal of ArchitectScripta, holding a MSc from Columbia University NYC, having worked for her professor Bernard Tschumi in NYC.

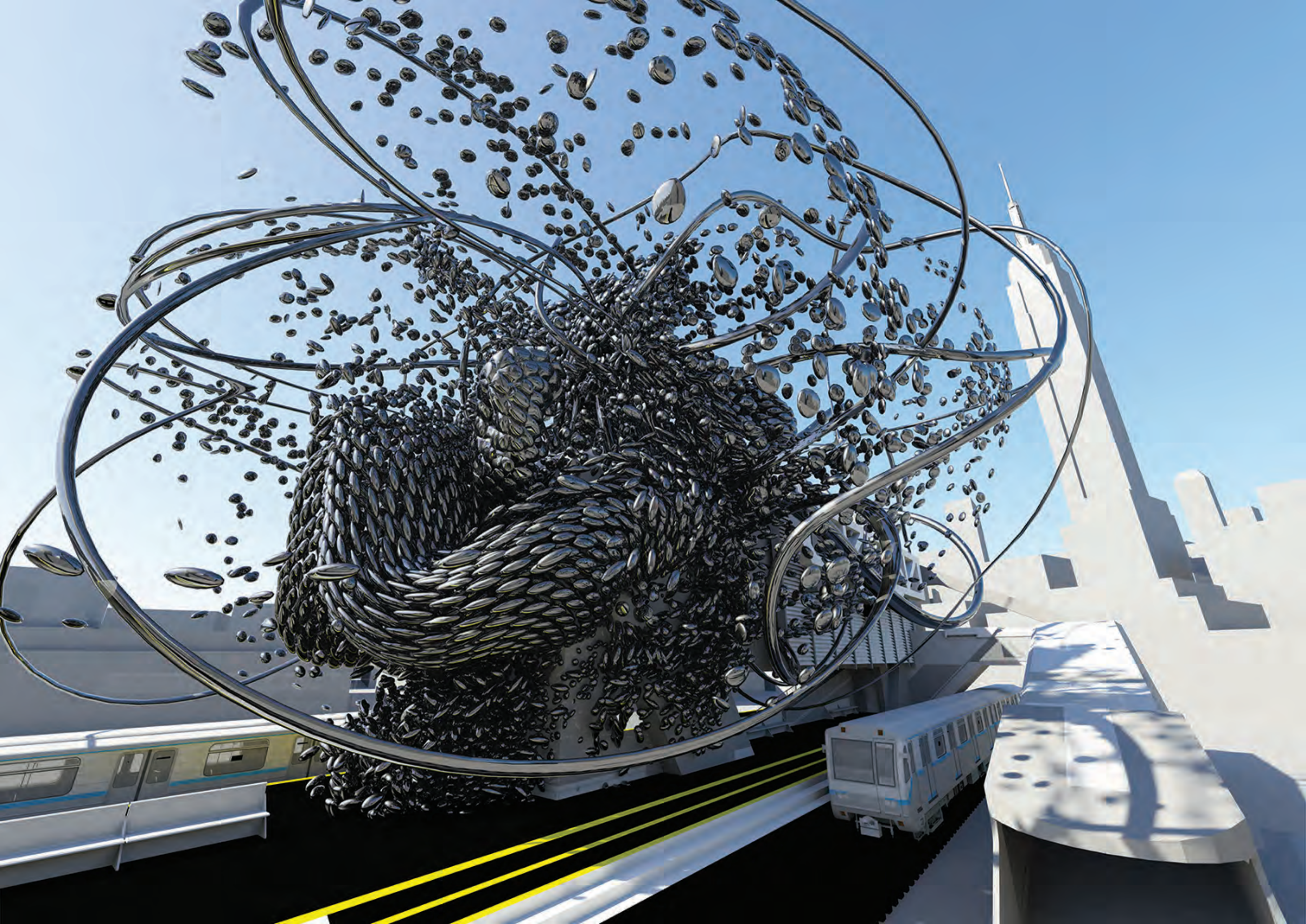
Justin Brethel : Adjunct Lecturer at the University of Southern California, previous teaching at University of California Los Angeles AUD and Woodbury University, Licensed Architect LEED, holding a MSc from Columbia University NYC, Senior Computational Designer Perkins+Will.

Nikos Papavasileiou: Project Architect for ArchitectScripta, Undergraduate Studies at Technical University of Crete, teaching as Design Instructor at the National Technical University of Athens, the School of Fine Arts and the Benaki Museum, has worked for Divercity Architects.

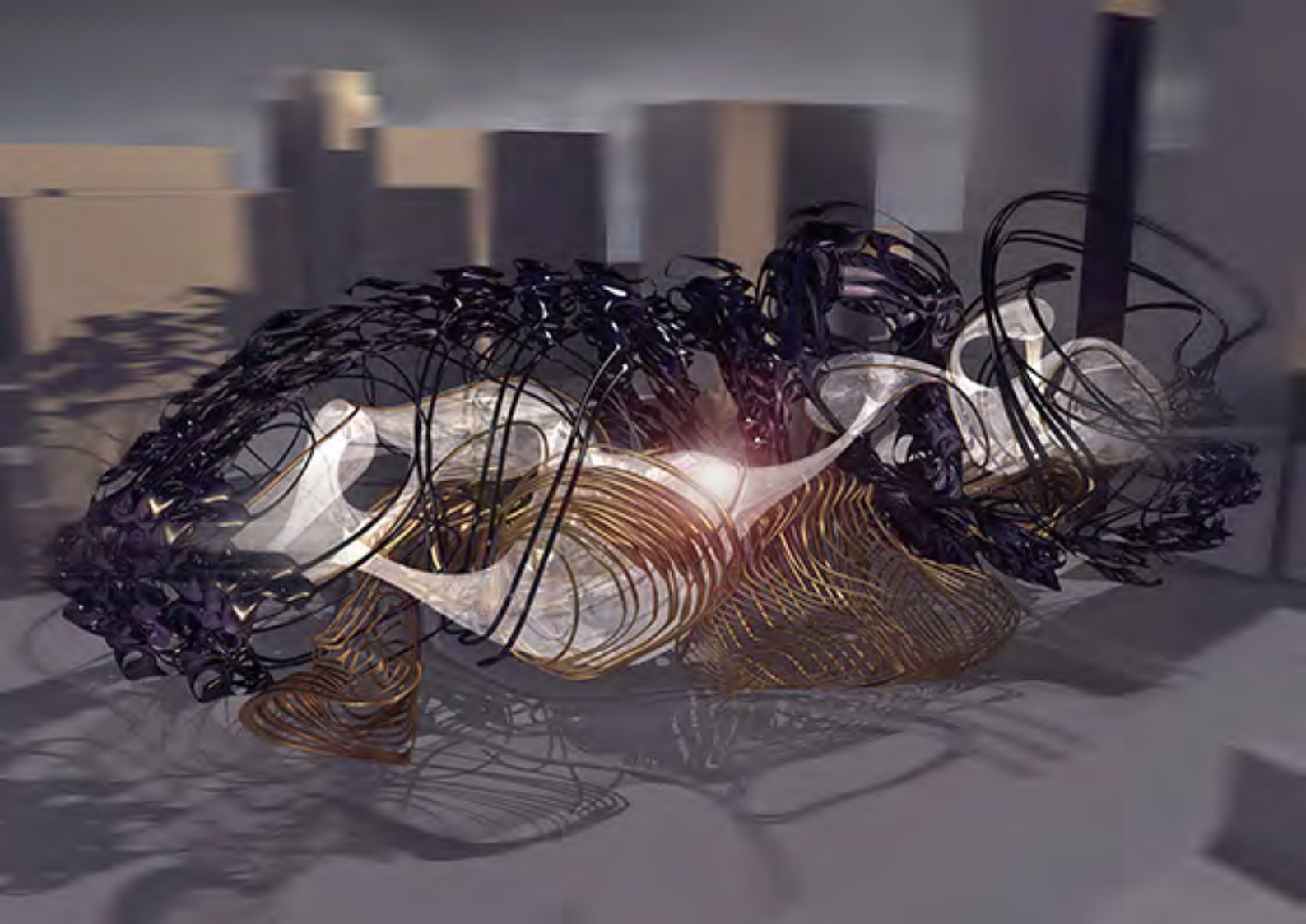






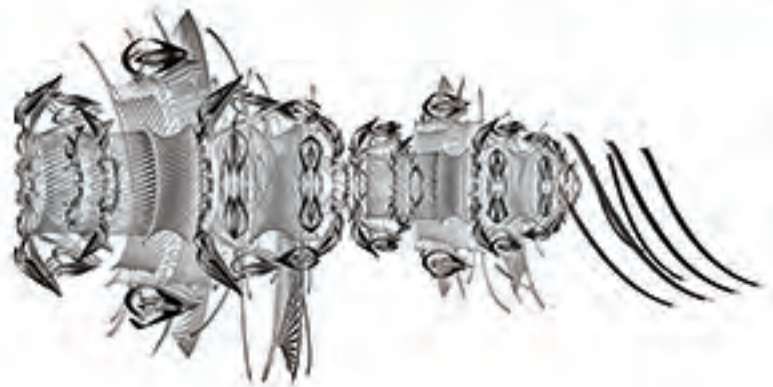




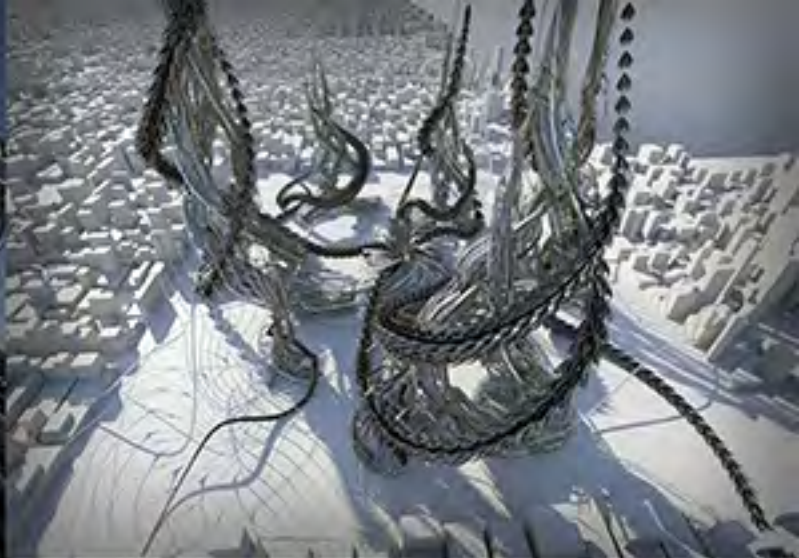






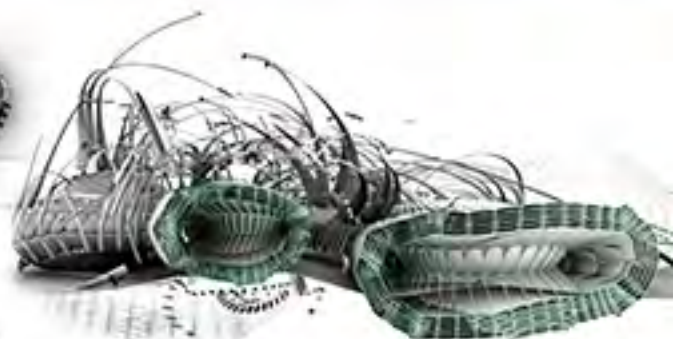
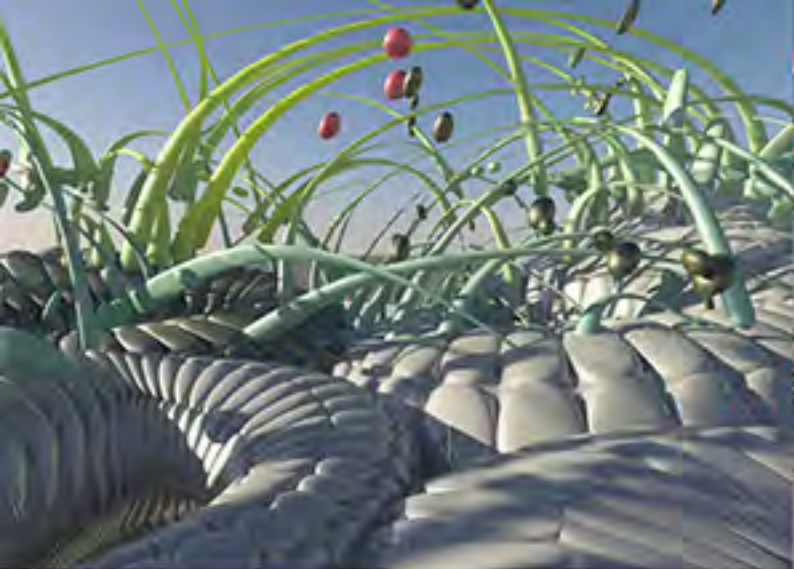


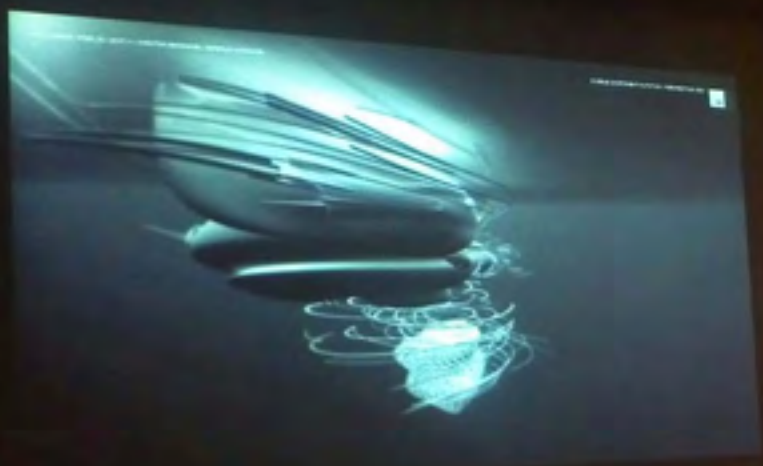


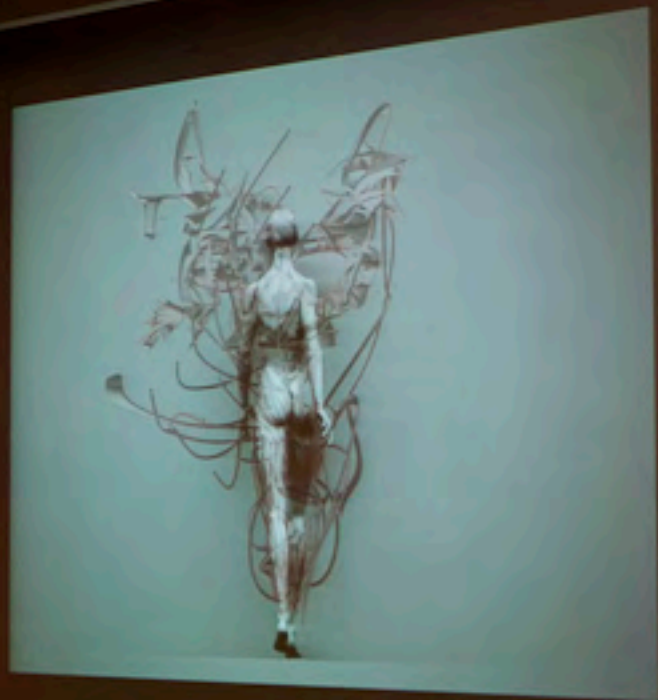
















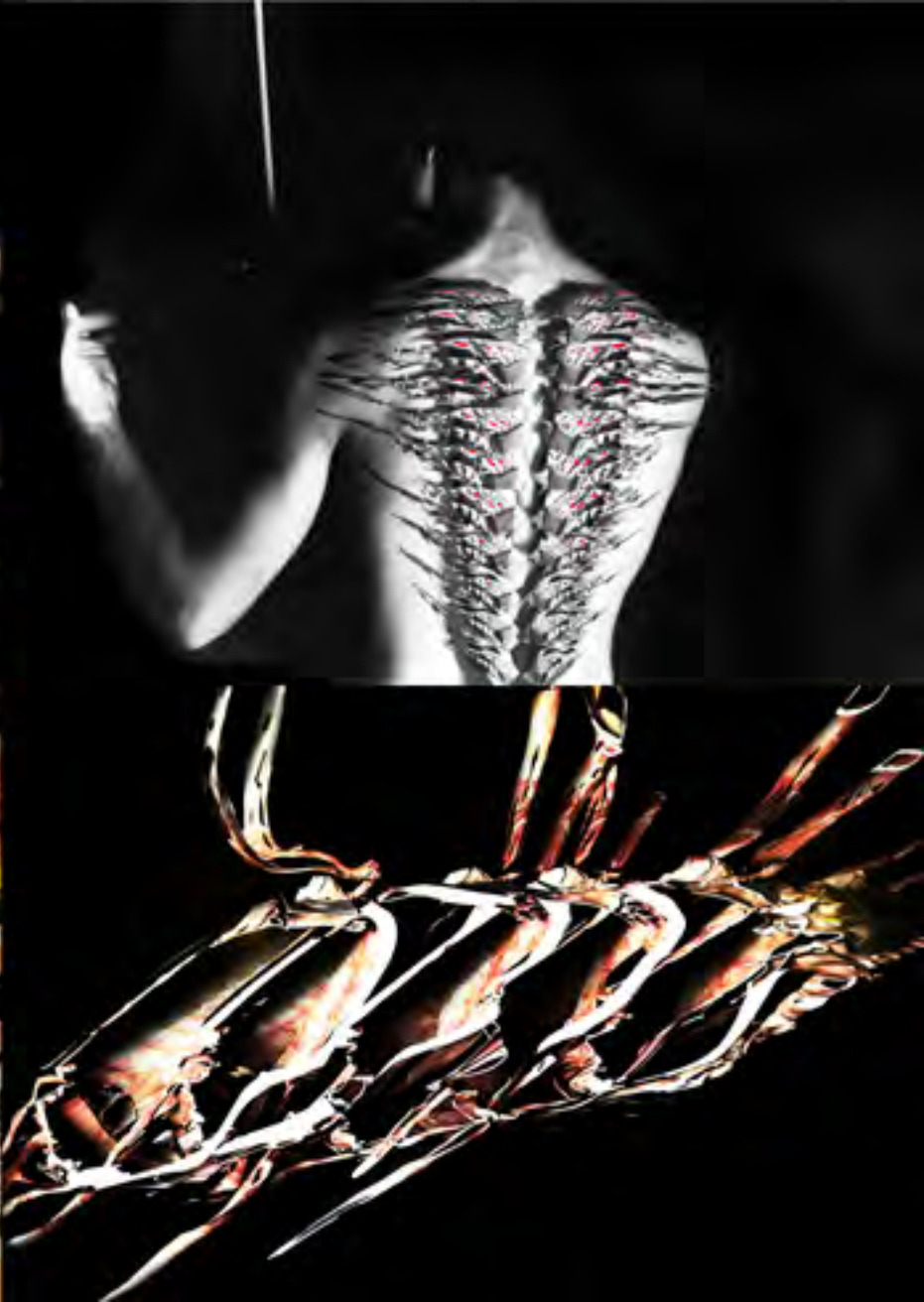




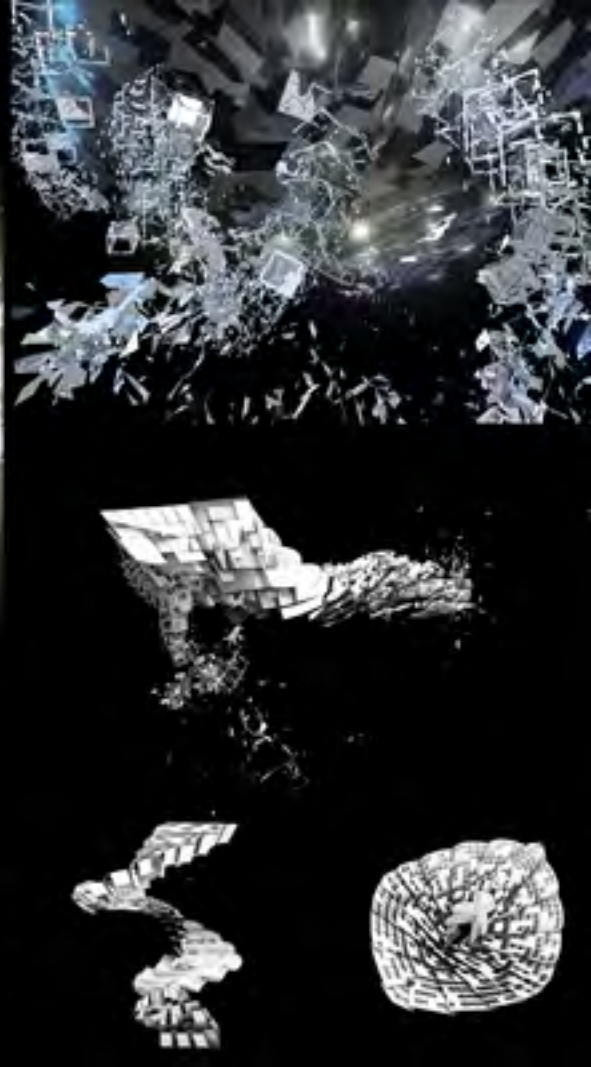




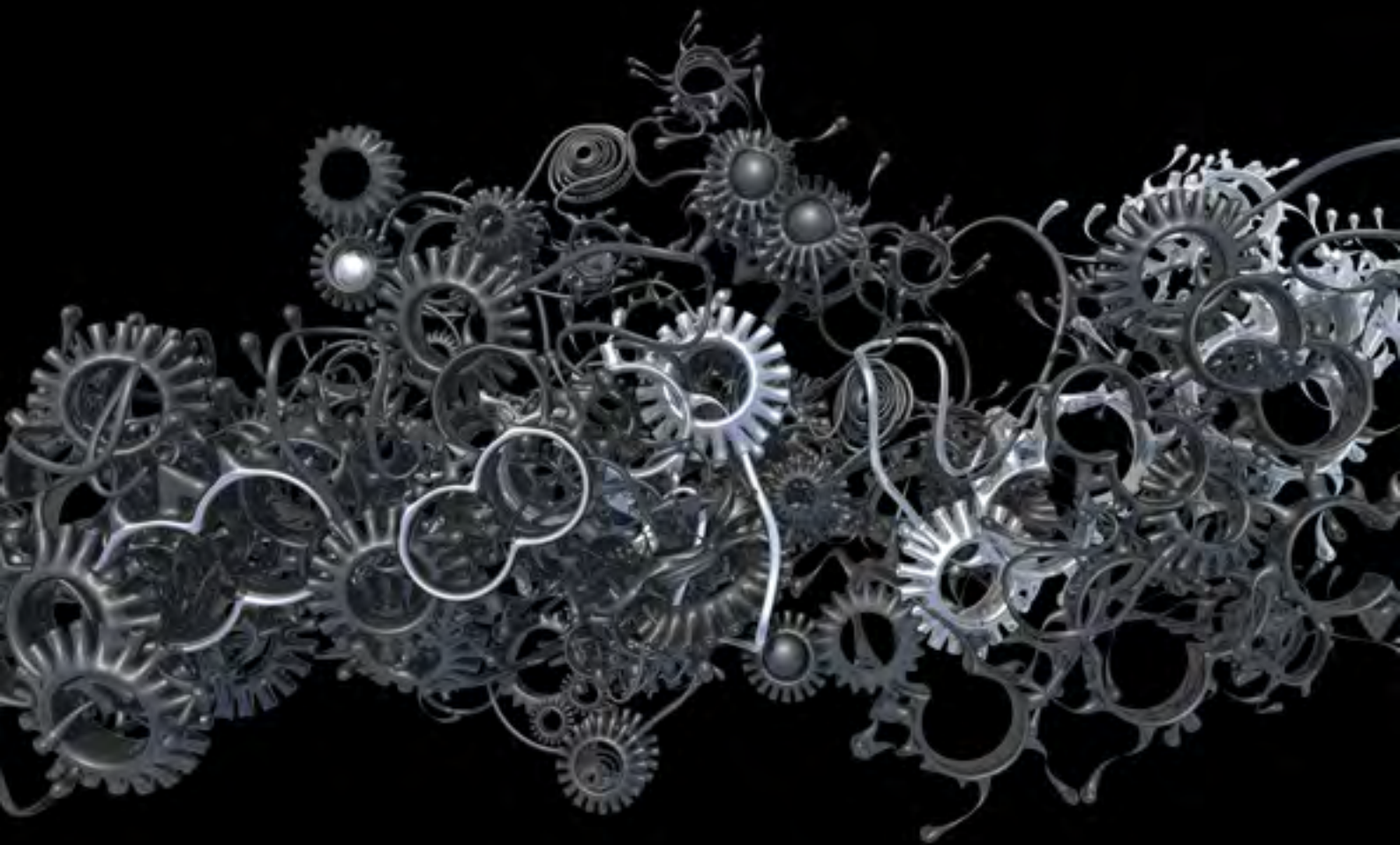






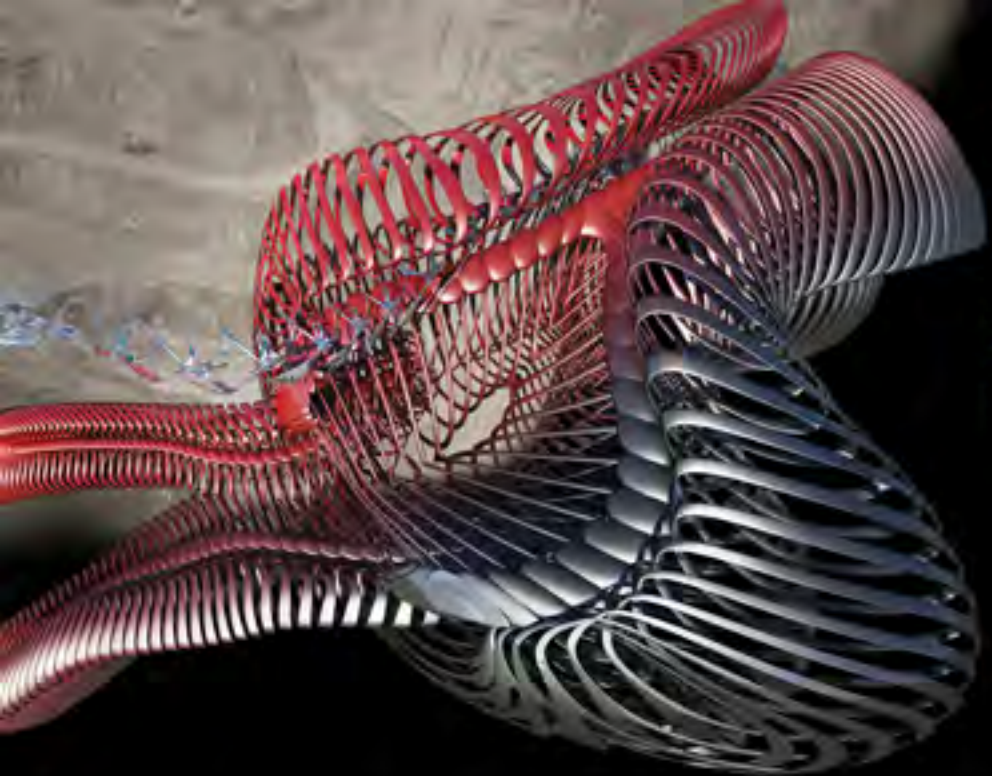






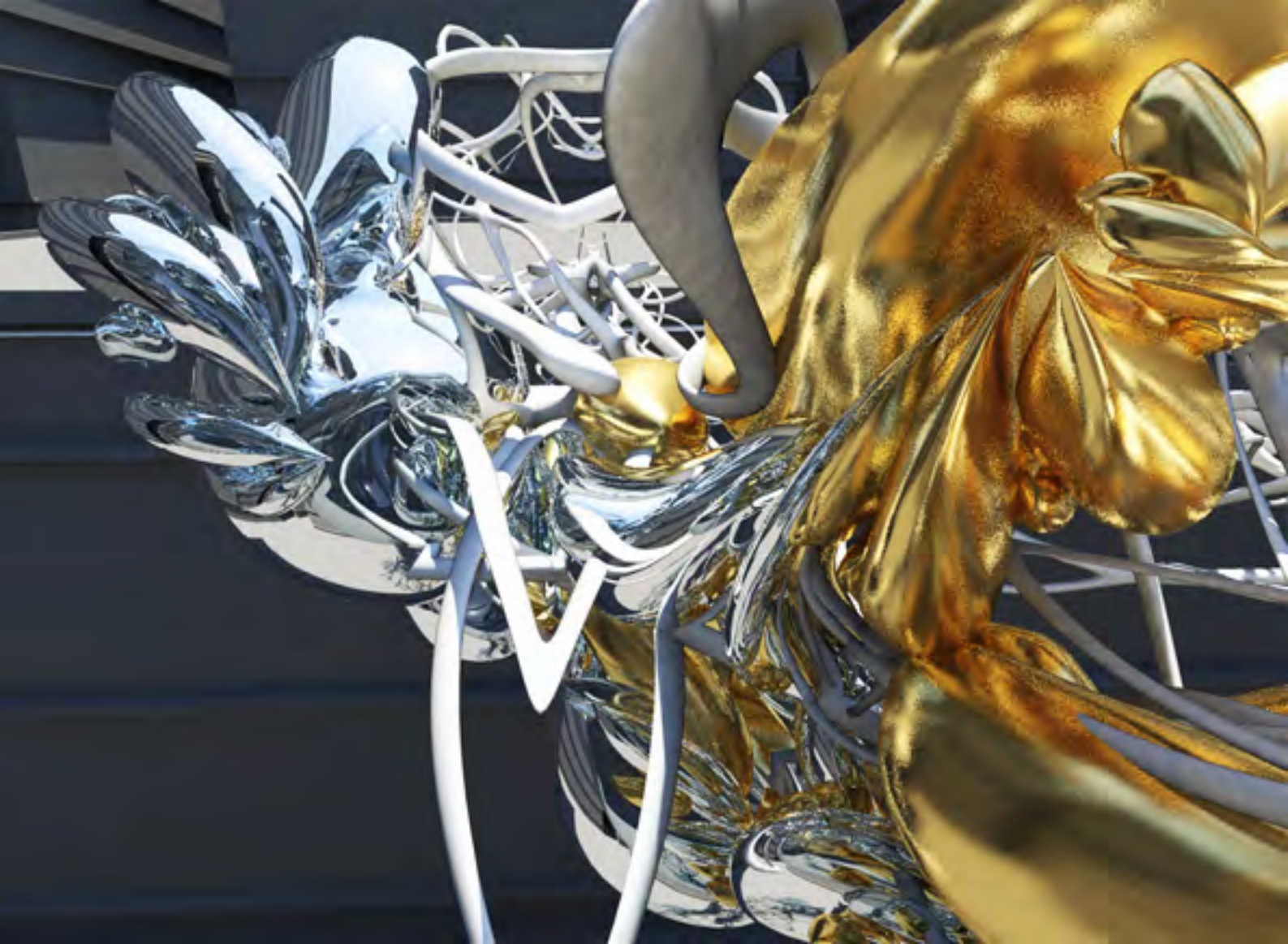




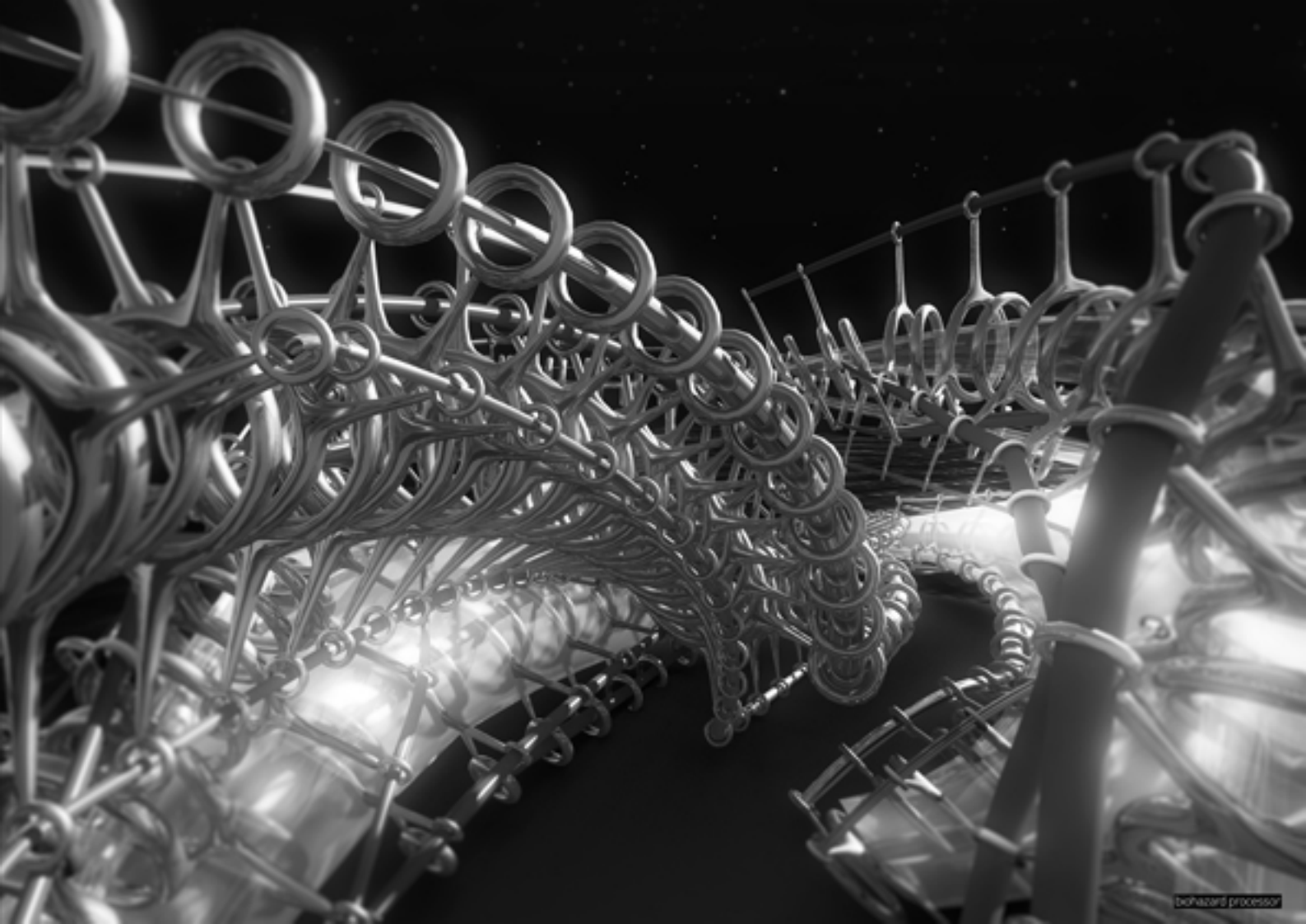




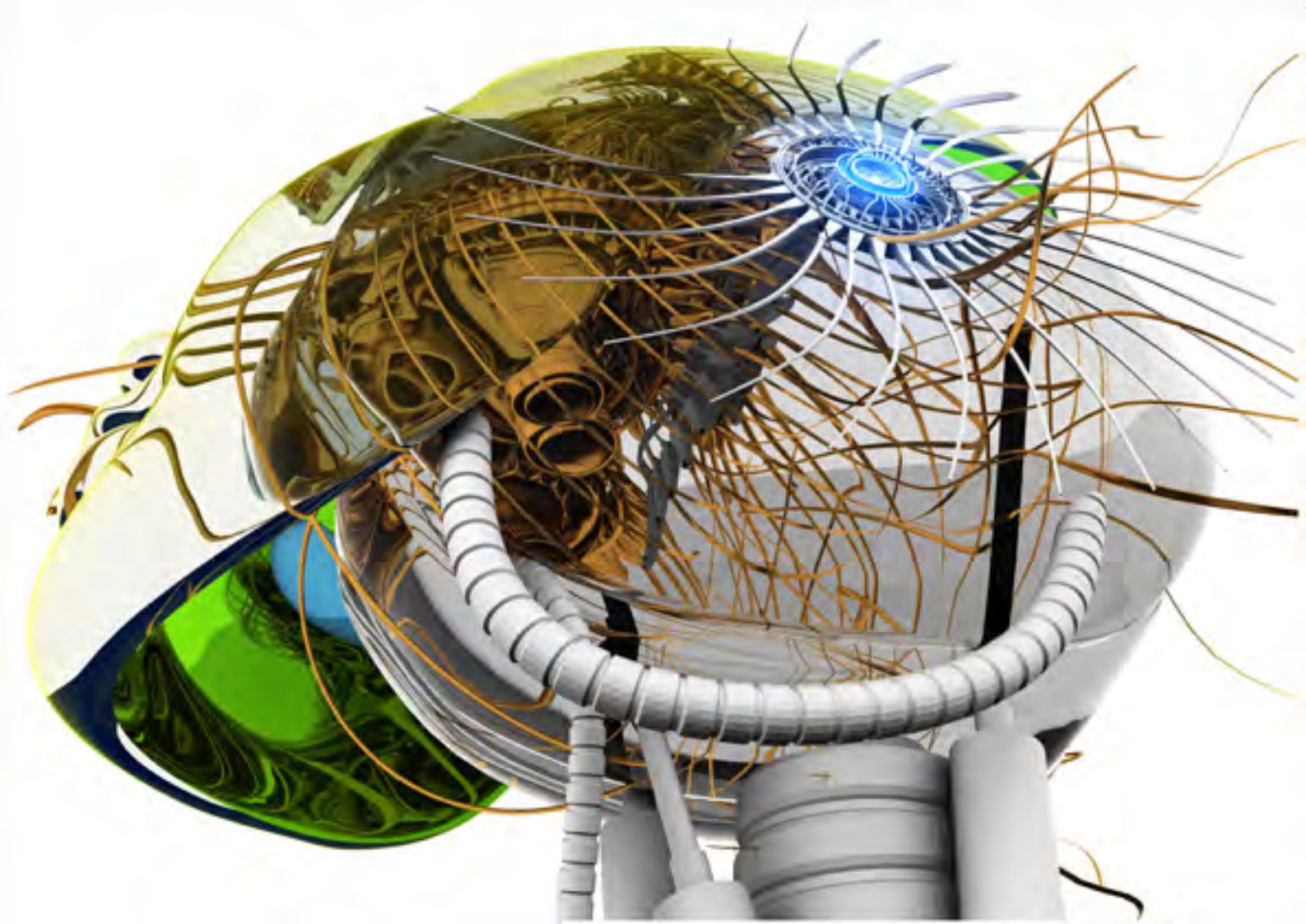


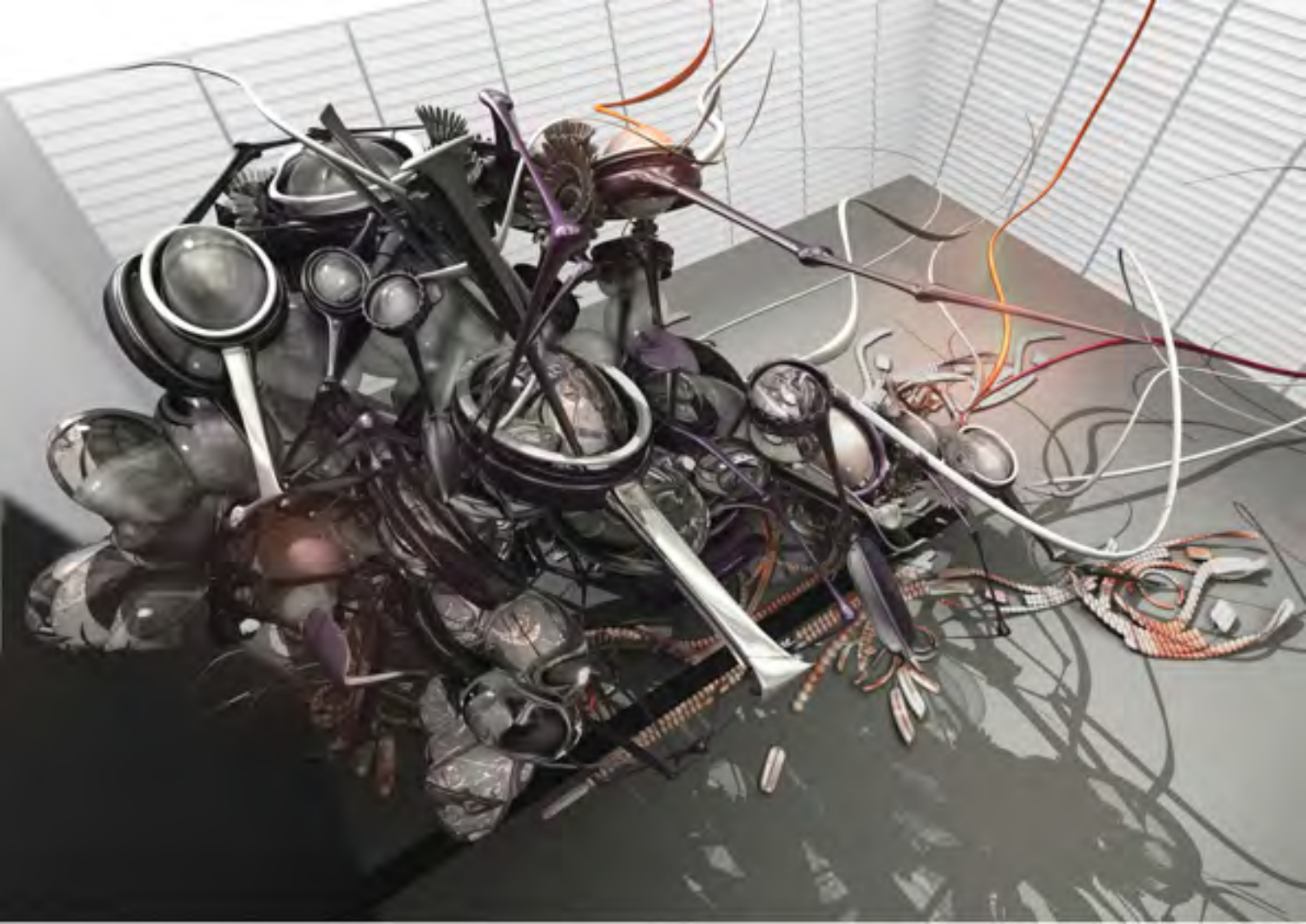


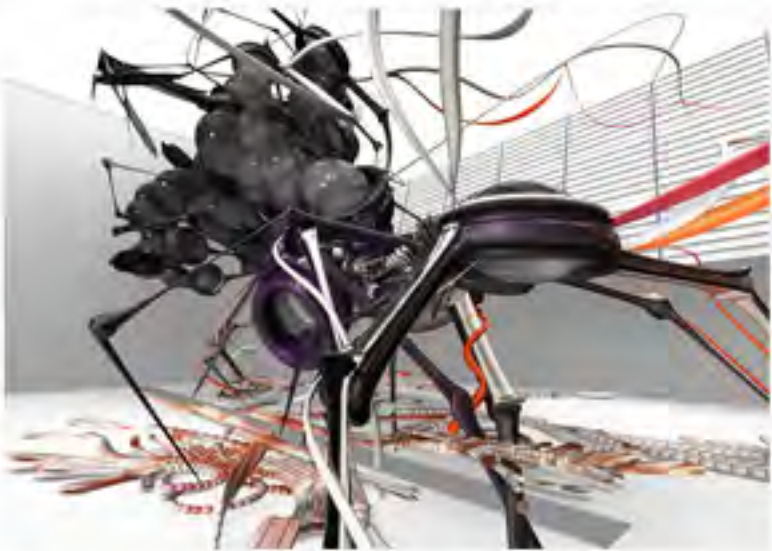












Reference: mechanical insect-like creatures



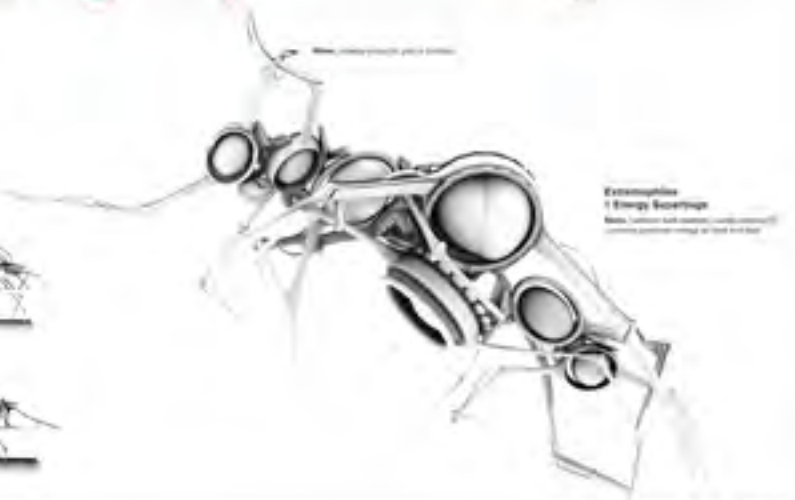
Reference: top-down view of insect-like creatures



Reference: insect-like creatures



Reference: mechanical insect-like creatures



**Exoskeleton
1 Energy Source**
Note: Customized and optimized for the environment.
More information on the next slide.

pHOTOSYNTHETIC CLOTHING





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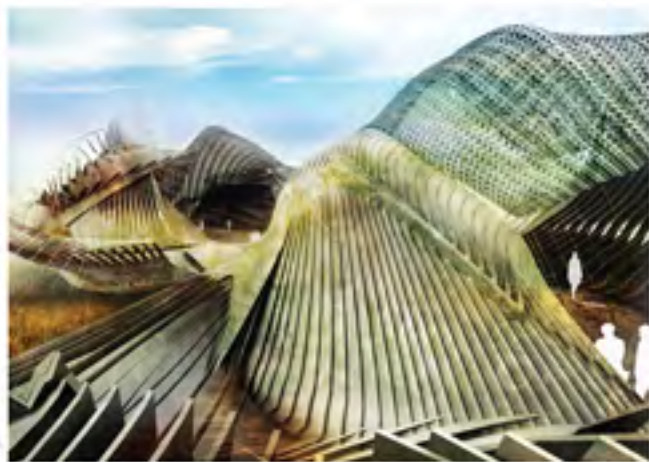




Phase 1

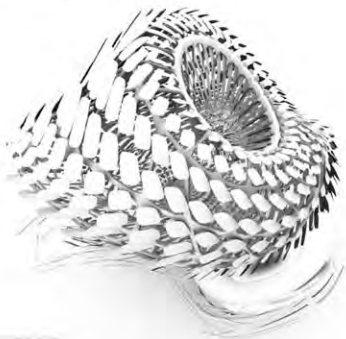


Phase 2









01, Arc Component Accumulation - External Structure Solution
The curved rib structure is formed by the external structure. The structure is intended to hold the bubble component.

02, Bubble Component Mutation
The bubble component is a curved structure that can move independently. The curved structure is a bubble component.

03, Mutational Movement - Mutation
The structure is a curved structure that can move independently. The structure is a curved structure that can move independently.

04, Metamorphic Plan View

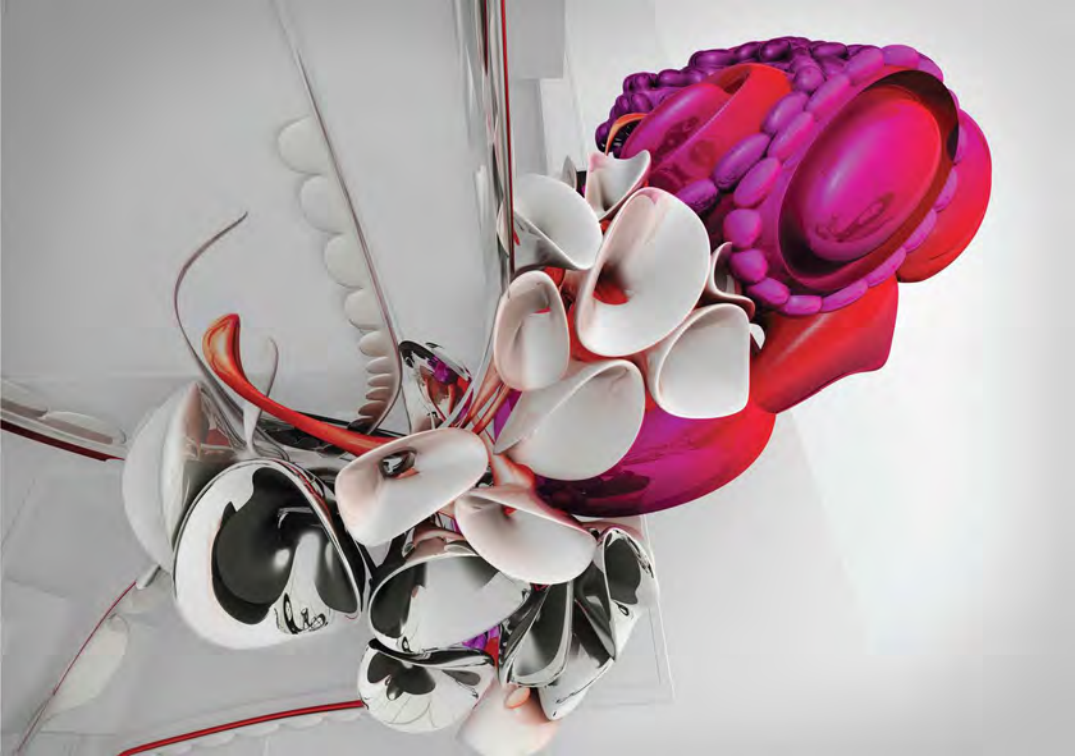






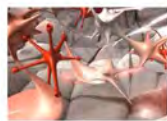
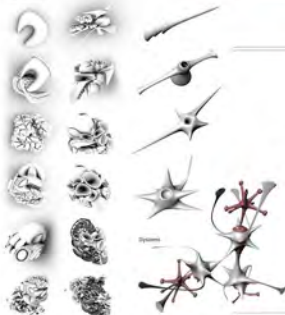
NETWORK CONCEPT DEVELOPING A CLINE ITEM







Cell Expansion







Max Studin



Front View



Side View



Top View

