



**International Biennial
of Landscape of Barcelona**

**September 2016
Barcelona**

**ROSA BARBA
LANDSCAPE
PRIZE**

INVITATION TO PARTICIPATE IN THE INTERNATIONAL PRIZE FOR UNIVERSITY PROJECTS IN SCHOOLS OF ARCHITECTURE AND LANDSCAPE AND INTERNATIONAL EXHIBITION

International Biennial of Landscape express, since its first edition, the will of study and discuss the intervention in the landscape, both from landscape architecture as other disciplines that are linked to its study and evolution.

Once the Biennial consolidated at European level, after seven editions, "Remaking Landscapes" (1999), "insurgents Gardens" (2001), "Only nature" (2003), "Landscape: a product / production" (2006), Storm and Stress (2008), "Liquid Landscapes" (2010), "Biennial versus Biennial" (2012); in its last eight edition, the Biennale approached new landscape realities of the world, through the internationalization of its Landscape Prize Rosa Barba. With "A Landscape for You" (2014), Barcelona opened the international landscape, as it will do this coming September in its 9th edition.

Program

The symposium will take place at the Petit Palau de la Música, on 29 and 30 September to 1 October 2016. It will be formalized in these three days, during which there will be lectures, presentations finalist for the International Prize for Landscape Rosa Barba, presentations and panel discussions.

The organizers of the Biennale are the Association of Architects of Catalonia (COAC) and the Polytechnic University of Catalonia (Master of Landscape Architecture).

Once again, we open the call for the International Exhibition of University Projects in Schools of Architecture and Landscape. The organizing committee believes that the participation of the didactic works remarkably contributes to enrich the debate on the landscaping. For this reason, we would like you to accept our invitation to this call, providing the best university projects of your school.

It is in our best interest to stress the submission of those that you consider the most interesting projects of the last two years that can represent both works of investigation and design of your school.

This year, for the second time, will be launched the International Prize for University Projects thanks to **Bank Sabadell Foundation**. The winning University will choose one student to travel to Barcelona to attend the Intensive International Workshop of the Landscape Architecture Master (UPC school). Bank Sabadell Foundation will cover the travel expenses and the Polytechnic University of Catalonia, the enrolling price.

A selection of these projects will be part of an exhibition, which will take place at the Technical School Superior of Architecture of Barcelona, **from September 28 to October 19, 2016**. As well as in the past, the exhibition will move through several European universities.

Resolution

The organizing committee of the International Exhibition of University Projects in Schools of Architecture and Landscape, through an international jury, will award the winning school with a prize to the best project presented. Moreover, all that works that will be considered remarkable for the treated themes and their solutions will receive a special mention.

All the projects that will be shown in the exhibition are subject to a selection carried out by the organizing committee.

Set of rules

A maximum of 5 and not less than 3 projects that develop the theme of landscape in a very wide meaning, from ecology to urban public space, will be accepted on behalf of the students of each school.

This year, for the first time, **each school will be responsible for selecting and submitting** all the projects. Notice that students are not allowed submitting applications by themselves.

All documentation for each project will be filed in within the template that will be provided.

a) Selected Project (up to 5)

- Project Cover with:
Representative picture, country, university, school, academic year, project title and authors
- Technical dossier with **written information**:
Title of the project (objectives, site), authors (students' name), title of the course (subject, study, diploma and grade, workshop, research), academic year, teaching staff (names of professors and tutors), department / section / program of belonging, university / school and short description of the project (no more than 250 words).
- 3 panels, A3 landscape format, with **graphic documentation**:
We propose: General plan of situation, plan of location, project plans, sections, details, design processes (sketches, schemes, notes), images (aerial photographs, views, renders, photomontages, photos of scale models, collages) and all other forms of expression.

All the documentation should be presented in **ENGLISH**.

Date and place of delivery

The deadline for the delivery of projects is April 29, 2016

The documentation must be submitted through the web: www.coac.net/landscape

Committee

Maria Goula, Ph.D. architect teaching at Department of Landscape Architecture at Cornell University NY

Jordi Bellmunt, architect and director of the Master of Landscape Architecture DUOT (UPC)

Anna Zahonero, biology professor of the Master of Landscape Architecture DUOT (UPC)

Sara Bartumeus, architect and professor at the University of Illinois at Urbana-Champaign

Marina Cervera Alonso de Medina, architect and teacher of the Master of Landscape Architecture in Barcelona. DUOT (UPC)

Alfred Fndz de la Reguera, architect and former member of the board of the Association of Friends of the UPC

Manuel Ruisánchez, architect, EXCO at the Catalan Architectural Association and teacher of the Master of Landscape Architecture in Barcelona. DUOT (UPC)

Jordi Sardà, PhD architect, associate professor at Reus Architectural School and teacher of the Master of Landscape Architecture in Barcelona. DUOT (UPC)

Coordination

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