04EE10 INTRODUCTION TO RESTORATION OF HISTORICAL BUILDINGS [A, B, C, D] 05EE10 URBAN PLANNING [A,B,C,D] 06EE21 INDUSTRIAL DESIGN 06EE22 INTERIOR DESIGN	05TT10 DIGITAL DESIGN 05TT11 DIGITAL MEDIA DESIGN com the two less placement assume the control of the control	04TH21 04TH22 07TH10 From the	HISTORICAL EVOLUTION AND THEORETICAL APPROACHES THEORIES OF ARCHITECTURE 1: CONCEPTIONS OF ARCHITECTURAL CREATION THEORIES OF ARCHITECTURE 1: THEORY OF SPACE AND ARCHITECTURE	04TB10 MECHANICAL AND ELECTRICAL BUILDING SERVICES	04PP10 ENGLISH LANGUAGE 4 04PP20 GERMAN LANGUAGE 4
06EE22 INTERIOR DESIGN	05TT11 DIGITAL MEDIA DESIGN ON THE TWO IS CHARGE TO DESIGN HOUSE OF STREET	1		05TB10 METAL AND LIGHTWEIGHT	
06EE23 INTERIOR DESIGN TOTAL THREE DESIGN SPECIAL PARTIES OF THE 6th Semester Students have to choose the one [1]. 07EE10 LANDSCAPE DESIGN OF	06TT10 VISUAL ARTS 2 07TT13 ELECTIVE MODULE:	07TH20 06TH21 06TH20	ANCIENT GREECE, ROME, BYZANTINE, ISLAM SOCIAL THEORIES OF SPACE AND ARCHITECTURE ISSUES IN SPATIAL PLANNING THEORIES OF ARCHITECTURE 2:	STRUCTURES	
PS7-1 STRATEGIC SPATIAL PLANNING OF METROPOLITAN AREAS From the two [2] assistant save to choose the one [1].	DIGITAL AND INTELLIGENT CITIES 07TT14 ELECTIVE MODULE: VISUAL ARTS B34 ELECTIVE MODULE: DATABASES AND GEOGRAPHIC INFORMATION SYSTEMS KY0104 ELECTIVE MODULE: MODERN POLITICAL PHILOSOPHY 1 T5-3 ELECTIVE MODULE: URBAN TRANSPORT PLANNING	07TH23 06TH10 07TH24 05TH10 07TH30 07TH31	WEST [9th—19th CENTURY] HISTORY OF ARCHITECTURE: WEST [9th—19th CENTURY] ELECTIVE MODULE: LANDSCAPE ARCHITECTURE. THEORY AND CRITICS ELECTIVE MODULE: CRITICAL IMAGES: CRITICISM AND INTERPRETATION AND INTERPRETATION SERVICES THE SERVICES STATES SERVICES SERVIC		
08EX10 SPECIALIZATIONS, INSIGHTS, EXPERIMENTATIONS: HISTORIC BUILDING SYSTEMS 08EX12 SPECIALIZATIONS, INSIGHTS, EXPERIMENTATIONS: SPATIAL INVESTIGATIONS 08EX18 SPECIALIZATIONS, INSIGHTS, EXPERIMENTATIONS: NARRATIVE SPACES AND CRITICISES AND CRITICISES AND CRITICISES OF the columns distorted discounts, Artis Feditional and Construction materials shuffly and sense and some fill under code of the 6th sense and one fill under code of the statement of the first sense and one fill under code of the statement of the stat	PROJECT MANAGEMENT	08TH14 08TH15 08TH16 Ф101 Ф111 Ф112 Ф114	RESEARCH IN ARCHITECTURE ELECTIVE MODULE: ARCHITECTURE AND FAILURE: SPATIAL PSYCHOLOGY AND VARIATIONS IN THE INTERPRETATION OF THE PROJECT ELECTIVE MODULE: MODERN ART FROM THE 19th TO THE 21st CENTURY ELECTIVE MODULE: SECTIONS IN THE THEORY OF ARCHITECTURE — PLACE, LOCUS, CHORA ELECTIVE MODULE: INTRODUCTION TO PHILOSOPHY ELECTIVE MODULE: ANCIENT GREEK PHILOSOPHY ELECTIVE MODULE: MODERN PHILOSOPHY ELECTIVE MODULE: CONTEMPORARY PHILOSOPHY ELECTIVE MODULE: CONTEMPORARY WORLD PROBLEMS AND THE SCIENTISTS' RESPONSIBILITY.	SOUND IN ARCHITECTURE 218 ELECTIVE MODULE: ENVIRONMENTAL PROTECTION ENGINEERING	STUDY GUIDE SCHOOL OF E
	itudents have to choose at least two [2] of the	08ET11 08EX31 08ET14	SPECIALIZATIONS, INSIGHTS, EXPERIMENTATIONS: HISTORY OF ARCHITECTURE-SPECIAL ISSUES (ANTIQUITY TO 19th CENTURY AD) SPECIALIZATIONS, INSIGHTS, EXPERIMENTATIONS: ART AND THE CITY: UN-MAPPINGS SPECIALIZATIONS, INSIGHTS, EXPERIMENTATIONS: PRIMARY HEALTH CARE CENTRES OF THE 21st CENTURY	08EX37 EXPERIMENTATIONS: DIGITAL CITIES-APPLICATIONS DESIGN & DEVELOPMENT 08ET19 SPECIALIZATIONS, INSIGHTS, EXPERIMENTATIONS: MODERN GREEK ART IN GLOBAL CONTEXT ΣΓ0403 SPECIALIZATIONS, INSIGHTS, EXPERIMENTATIONS: INTRODUCTION TO SCENOGRAPH AND COSTUME DESIGN	
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